

# Licensing Act Sub-Committee

## Agenda

---

**Date:** Monday, 22nd November, 2021  
**Time:** 10.00 am  
**Venue:** Committee Suite 1,2 & 3, Westfields, Middlewich Road,  
Sandbach CW11 1HZ

---

**PLEASE NOTE – This meeting is open to the public and anyone attending this meeting will need to wear a face covering upon entering and leaving the venue. This may only be removed when seated.**

**The importance of undertaking a lateral flow test in advance of attending any committee meeting.** Lateral Flow Testing: Towards the end of May, test kits were sent to all Members; the purpose being to ensure that Members had a ready supply of kits to facilitate self-testing prior to formal face to face meetings. Anyone attending is asked to undertake a lateral flow test on the day of any meeting before embarking upon the journey to the venue. Please note that it can take up to 30 minutes for the true result to show on a lateral flow test. If your test shows a positive result, then you must not attend the meeting, and must follow the advice which can be found here:

[https://www.cheshireeast.gov.uk/council\\_and\\_democracy/council\\_information/coronavirus/testing-for-covid-19.aspx](https://www.cheshireeast.gov.uk/council_and_democracy/council_information/coronavirus/testing-for-covid-19.aspx)

---

The agenda is divided into 2 parts. Part 1 is taken in the presence of the public and press. Part 2 items will be considered in the absence of the public and press for the reasons indicated on the agenda and in the report.

It should be noted that Part 1 items of Cheshire East Council decision-making meetings are audio recorded and the recordings are uploaded to the Council's website.

### **PART 1 – MATTERS TO BE CONSIDERED WITH THE PUBLIC AND PRESS PRESENT (Pages 3 - 8)**

#### **1. Appointment of Chairman**

To appoint a Chairman for the meeting.

---

For requests for further information

**Contact:** Helen Davies  
**Tel:** 01270 685705  
**E-Mail:** [helen.davies@cheshireeast.gov.uk](mailto:helen.davies@cheshireeast.gov.uk)

2. **Declarations of Interest**

To provide an opportunity for Members and Officers to declare any disclosable pecuniary and non-pecuniary interests in any item on the agenda and for Members to declare if they have pre-determined any item on the agenda.

3. **Application for a Premises Licence at Into the Wild, Fish House Wood, Ashley Mill Lane, Ashley, WA14 3PT (Pages 9 - 54)**

To consider the above application.

**THERE ARE NO PART TWO ITEMS**

**Membership:** Councillors D Edwardes, J Wray and S Davies

## **CHESHIRE EAST COUNCIL**

### **Procedure for Hearings – Licensing Act 2003 COVID-19**

This procedure has been drawn up to take account of the restrictions placed on the Country by the Government in its response to the COVID-19 pandemic and the Council's move towards the holding of virtual meetings.

As a Licensing Authority we are conscious that all Hearings of this nature must be run in accordance with the rules of natural justice and that any modifications to the format of the hearing should not undermine the requirements to hold a fair hearing.

It is the Council's intention to run the Hearing as close a possible to our procedure for Hearings set out in our Statement of Licensing Policy. However, it will be necessary to make a number of specific alterations.

The Council does not intend to hold any Hearings just on the pre Hearing papers (eg applications and written representations). The Council considers that a Licensing determination based solely on written material and without the opportunity for amplification, clarification, and questions does not best serve the decision-making process.

#### **The Licensing Committee**

The full Licensing Committee consists of fifteen elected Members of the Council. From this full Committee will be drawn sub-committees of three members to deal with licensing functions under the Licensing Act 2003. The Chairman and Vice Chairman of the Licensing Committee shall have the discretion to refer a matter up to a hearing of the full Licensing Committee.

#### **Platform**

The Council will use Microsoft Teams for all Hearings. This platform can be accessed on a landline, mobile, laptop or tablet. The Democratic Services Officers will ensure that the meeting is set up within the Microsoft Teams platform. All parties to the Hearing will received the Notice of Hearing required by the regulations and an email invitation with specific joining instructions for Microsoft Teams.

#### **Web Casting**

All Council meetings are web cast through the Council's website. This will continue to be the case during any lockdown period and will allow members of the public to listen to proceedings from their own home.

### **Connectivity Test**

The Council will require Members, officers, and all parties to the Hearing to be available for a connectivity test 30 minutes before the start of the Hearing. This is to ensure that any issues can be identified and overcome before the start of the meeting. Notes on how this test will be conducted will be sent directly to parties.

### **Technical Issues**

If during the course of the meeting, the Chairman determines any technical issues (for example, parties dropping out of the meeting or parties being unable to hear or follow proceedings etc) are compromising the integrity of the Hearing, the Chairman will have discretion to adjourn the matter to later date. The test the Chairman will use when considering any adjournment is what is best in the public interest (including the right of all parties to have a fair hearing). Any adjournment will either be to a date when technical issues can be overcome or to a date when a full hearing with all parties physically present can be held.

### **Etiquette**

In order to maximise effectiveness of the Hearing all parties should:

- Identify themselves at the start of the Hearing when asked to do so by the Chairman
- Put their webcam and microphone on mute all times other than when addressing the Committee
- Indicate that you want to speak by using the chat function
- Only address the Committee when called to do so by the Chairman

### **Committee Reports**

The Committee report and all relevant information will be posted on the Council's website at least 7 days prior to the Hearing. A link to the documents will be provided with the Notice of Hearing. The Committee report pack will be paginated and all parties should refer to this pack rather than their own bundles.

### **Late Evidence**

Parties should submit any evidence for consideration of the Committee prior to the drawing up of the Committee agenda packs. This will mean that all information in containing in one paginated bundle that can be referred to by the parties (referencing pages numbers).

Evidence submitted on the day of the hearing can only be included when all parties to the hearing agree. It will ultimately be for the members of the Committee to decide if late evidence is accepted.

**Decisions**

In accordance with Hearings Regulations the Committee will make a determination at the end of the Hearing and the decision will be given within 5 working days. Some decisions are required to be given at the end of the Hearing, in this case the public meeting will resume once Members have deliberated and formed their decision.

**Officers at Hearings**

- **The Committee Officer** introduces all parties and records the proceedings
- **The Legal Adviser** provides independent advice to the Members on legal matters and procedure and will draw up the decision notice.
- **The Licensing Officer** will introduce the matter and outline the application; the officer will also answer any questions Members may have.

**PROCEDURE**

NOTE: If the Sub-Committee has not already elected a Chairman, that will be the first item of business.

<b>1</b>	<b>Chairman</b>	The Chairman will: (i) call the matter to be considered (ii) call for any declarations of interest (iii) ask all parties to introduce themselves (iv) summarise the procedure to be followed at the hearing (v) will consider any request made by a party for another person to appear at the hearing (v) will advise the parties of any maximum period of time in which it has to present its case (if a maximum is imposed this shall be equal for all parties)
<b>2</b>	<b>Licensing Officer</b>	Will introduce and summarise the application, highlighting areas of contention or dispute.
<b>3</b>	<b>Committee Members</b>	May ask questions of the Licensing Officer
<b>4</b>	<b>Applicant</b>	Will present his/her case, calling witnesses, as appropriate.  <i>(If necessary, applicant will produce any notices required by law. Legal Adviser will draw attention to this if required.)</i>
<b>5</b>	<b>Responsible Authorities  (who have made representations)</b>	Each in turn may ask <u>questions</u> of the applicant, by way of clarification.

6	<b>Other Persons</b> <b>(who have made representations)</b>	To be invited to ask <u>questions</u> of the applicant, by way of clarification.  <i>It is normal practice for a spokesperson only to speak on behalf of a group of residents.</i>
7	<b>Committee Members</b>	Each in turn may ask <u>questions</u> of the applicant.
8	<b>Applicant</b>	May make a <u>statement</u> or ask his witnesses to clarify any matters which he feels are unclear, or may have been misunderstood.
9	<b>Responsible Authorities</b>	Will make their representations.
10	<b>Applicant</b>	Or his representative or witnesses to ask <u>questions</u> of Responsible Authorities represented at the meeting, by way of clarification.
11	<b>Other Persons</b> <b>(who have made representations)</b>	May ask <u>questions</u> of the Responsible Authorities represented at the meeting, by way of clarification.  <b>(Note: This is not the point at which they should be stating their objections.)</b>
12	<b>Committee Members</b>	May ask <u>questions</u> of the Responsible Authorities represented at the meeting
13	<b>Other Persons</b> <b>(who have made representations)</b>	The local residents who are objecting to the application will be invited <b><u>to make observations on the application</u></b> and present the bases of their objections.
14	<b>Applicant</b>	Or his representative or witnesses may ask <u>questions</u> of the Local Residents, by way of clarification.
15	<b>Committee Members</b>	May ask <u>questions</u> of the Local Residents.
16	<b>Chairman</b>	To invite both <b>Responsible Authorities</b> and <b>Local Residents</b> to make their closing addresses.
17	<b>Applicant</b>	Or his representative will <u>briefly summarise the application</u> and comment on the observations and any suggested conditions.
18	<b>Close of Public Meeting</b>	When the Chairman determines that all relevant information has been heard and no further matters are to be discussed, the public meeting will end. All parties to the hearing (including

		Licensing Officers and Responsible Authorities) will be excluded from the platform.
18	<b>Committee</b>	<p><u>Will retire</u> to consider the application. They will be accompanied by their Legal Advisor and the Democratic Services Officer. This means that the Members of the Committee can determine the matter in private session. And can take the opportunity to seek legal advice.</p> <p>Members will give their decision with 5 working days by the issuing of a decision notice.</p>

### Notes

1. The Committee can exclude members of the press and public from participation in a Hearing; any such decision will be taken on the basis that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public.
2. The Chairman may require any person behaving in a disruptive manner to be excluded from the Hearing and may (a) refuse to permit that person to return, or (b) permit him/her to return only on such conditions as the authority may specify, but any such person may submit in writing any information which they would have been entitled to provide orally if they had not been required to leave.
3. Prior to the Hearing each party shall have given notification and served documentation (eg statements of witnesses or reports of experts) as required. Late representations and evidence will only be considered with the agreement of all parties.
4. Anyone entitled to be heard may be represented by any person, whether or not that person is legally qualified.
5. Hearsay will be permitted but the Sub-Committee will be reminded to give it appropriate weight.
6. Due note shall be taken of the provisions of the Hearings Regulations 2005.
7. The Chairman may, in the interests of expediency or convenience of the parties, vary the procedure from time to time, provided notice is given to the parties and the rules of natural justice are observed.

## **Summary of Procedure**

1. Chairman appointed (if this has not been done previously).
2. Chairman to call for declarations of interest and request that all parties introduce themselves.
3. Chairman summarises the procedure for the hearing
4. The Licensing Officer summarises the application
5. Applicant to present his/her case.
6. Applicant to be questioned by all parties (to clarify points only) following which, he/she can clarify any other matters which he/she feels may have been misunderstood when the application was presented.
7. Applicant to be questioned by the Committee.
8. Responsible Authorities to make their representations following which they can be questioned by all parties by way of clarification.
9. Other Persons will be invited to present the bases of their objections, following which they can be questioned by all parties by way of clarification.
10. The applicant will be invited to sum up his/her case
11. Committee/Sub-Committee withdraws to make its decision
12. Committee/Sub-Committee will provide its decision in writing



*Working for a brighter future together*

Version  
Number:

Key Decision Y/N

Date First  
Published: >

## Licensing Act Sub Committee

---

### Date of Meeting:

**Report Title:** Application for a Premises Licence at Into the Wild, Fish House Wood, Ashley Mill Lane, Ashley, WA14 3PT

**Senior Officer:** Paul Bayley –  
Director of Neighbourhood & Environmental Services

---

### 1. Report Summary

- 1.1. The report provides details of an application for a Premises Licence, under section 17 of the Licensing Act 2003 and outlines the evidence presented by the parties in relation to the new grant application.

### 2. Recommendations

- 2.1. The Licensing Act Sub-Committee is requested to determine the application for a Premises Licence by Into the Wild Limited, in respect of:

Into the Wild  
Fish House Wood  
Ashley Mill Lane  
Ashley  
WA14 3PT

- 2.2. The Licensing Act Sub-Committee is requested to consider the application and any relevant representations and determine what steps, if any, it considers are appropriate to promote the Licensing Objectives.
- 2.3. Acting in the capacity of the Licensing Authority, Members must seek to promote the Licensing Objectives and where Members consider that

matters have engaged one or more of the Objectives, they may exercise their discretion. The Licensing Objectives are:

- a) The prevention of crime and disorder
- b) Public Safety
- c) The prevention of public nuisance
- d) The protection of children from harm

2.4. Members of the Licensing Sub-Committee are reminded that they may not exercise discretion in any case, merely because it considers it desirable to do so. Careful consideration should be given to the application and the evidence presented by the parties in relation to the review.

2.5. Finally, Members are also reminded that in determining the application, consideration also needs to be given to:

- a) The rules of natural justice;
- b) The provisions of the Human Rights Act 1998.

### **3. Reasons for Recommendations**

3.1. The Licensing Act Sub-Committee has the power to determine this application in accordance with the provisions of the Licensing Act 2003 and the Council's Constitution.

### **4. Other Options Considered**

4.1. Not applicable.

### **5. Background**

5.1. On 29<sup>th</sup> September 2021 an application was received by the Licensing Department for the grant of a Premises Licence in respect of Into the Wild, Fish House Wood, Ashley Mill Lane, Ashley, WA14 3PT. The application was then sent for consultation. The last date for representations to be made was 27<sup>th</sup> October 2021. A copy of the full application is attached to this report at **Appendix 1**.

5.2. A map of the area in which the premises is located is attached to this report at **Appendix 2**.

5.3. The operating schedule indicates that the relevant licensable activities applied for are:

- Supply of alcohol
- Provision of Plays

- Provision of Films

5.4. The hours applied for are as follows:

- Supply of alcohol (for consumption on and off the premises) and Regulated Entertainment as listed above  
Monday to Sunday – 12.00 – 22.00
- Provision of Plays  
Monday to Sunday – 12.00 – 22.00
- Provision of Films  
Monday to Sunday – 12.00 – 22.00

5.5. Responsible Authorities:

5.5.1. The Licensing Authority has not received representations from any of the responsible authorities.

5.6. Other Persons:

5.6.1. The Council has received 6 representations against the application, from members of the public. Copies of the representations are attached to this report at **Appendix 3**.

5.7. Public Notices:

5.7.1. On 1<sup>st</sup> October 2021 the Council's Licensing Enforcement Officer inspected the premises and advised that no notices had been displayed, the applicant advised that the notices had been weather damaged the previous evening and he was in the process of laminating new copies to be displayed the same day. This information was corroborated by a nearby shop. The Officer therefore determined that the application process can continue and completed a further inspection of the site on 7<sup>th</sup> October 2021 and noted 6 correct and present public notices.

## **6. Implications of the Recommendations**

### **6.1. Legal Implications**

6.1.1. In accordance with the provisions of section 18 of the Licensing Act 2003 the Licensing Authority must, having regard to the

representations, take such steps (if any) as it considers appropriate for the promotion of the licensing objectives. Section 18(4) provides that the authority may:

- a) Grant the licence subject to conditions as are consistent with the operating schedule accompanying the application, modified to such extent as the authority considers appropriate for the promotion of the licensing objectives and any mandatory conditions that must be included on the licence in accordance with the Licensing Act 2003;
- b) Exclude from the scope of the licence any of the Licensable Activities to which the application relates;
- c) Refuse to specify a person in the licence as the Premises Supervisor;
- d) Reject the application.

6.1.2. Members are reminded that should any conditions be added, they should be practical, enforceable and appropriate to promote the Licensing Objectives.

6.1.3. Members are also reminded of the statutory obligation placed on the Local Authority under section 17 of the Crime and Disorder Act 1998 to through all of its various functions, and Licensing is one of those functions to do all that it can to prevent Crime and disorder, Anti-social Behaviour, behaviour adversely affecting the environment and re-offending.

## 6.2. **Finance Implications**

6.2.1. There are no financial implications.

## 6.3. **Policy Implications**

6.3.1. The Licensing Authority has adopted a Statement of Licensing Policy in accordance with section 5 of the Licensing Act 2003.

6.3.2. The Licensing Authority must also have due regard to the guidance issued under section 182 of the Licensing Act 2003.

6.3.3. Members should provide reason(s) for any decision taken and should set out the reasoning where they determine to depart in any way from the Policy or Guidance.

**6.4. Equality Implications**

6.4.1. There are no direct equality implications.

**6.5. Human Resources Implications**

6.5.1. There are no human resources implications.

**6.6. Risk Management Implications**

6.6.1. The Licensing Sub-Committee will hear representations made on behalf of both the applicant and the 'relevant person' who has submitted their representation and will make a decision on the basis of the evidence presented to it. The Licensing Act 2003 makes provision for appeal to the Magistrates' Court of any decision made by the Licensing Authority.

**6.7. Rural Communities Implications**

6.7.1. There are no direct implications for rural communities.

**6.8. Implications for Children & Young People/Cared for Children**

6.8.1. There are no direct implications for children and young people.

**6.9. Public Health Implications**

6.10.1 There are no direct implications for public health.

**6.10. Climate Change Implications**

6.10.1. There are no direct implications for Climate Change.

**7. Ward Members Affected**

7.1. Mobberley – Councillor Charlotte Leach

**8. Consultation & Engagement**

8.1. Consultation in respect of submission of an application for a Premises Licence application is prescribed in the Licensing Act 2003 and has been fully complied with.

**9. Access to Information**

9.1. The background papers relating to this report can be made available by contacting the report writer.

**10. Contact Information**

10.1. Any questions relating to this report should be directed to the following officer:

Name: Jennifer Rowney  
Job Title: Senior Licensing Officer  
Email: Jennifer.rowney@cheshireeast.gov.uk

Appendix 1 – Application & plan of premises

Appendix 2 – Map of Area

Appendix 3 – Representations from members of the public



\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Yes  No

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is the applicant's business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name  If the applicant's business is registered, use its registered name.

VAT number   Put "none" if the applicant is not registered for VAT.

Legal status

**Continued from previous page...**

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

**Agent Business**

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

**Continued from previous page...**Your position in the business Home country 

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

Building number or name Street District City or town County or administrative area Postcode Country **Section 2 of 21****PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

 Address     OS map reference     Description
**Postal Address Of Premises**Building number or name Street District City or town County or administrative area Postcode Country **Further Details**Telephone number Non-domestic rateable value of premises (£)

**Section 3 of 21****APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21****NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

Into The Wild Limited

**Details**

Registered number (where applicable)

13028083

Description of applicant (for example partnership, company, unincorporated association etc)

**Continued from previous page...**

Private limited Company.

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality  [Documents that demonstrate entitlement to work in the UK](#)

**Section 5 of 21****OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Into the Wild is an outdoor space offering coffee and stone baked pizzas. The concept aims to bring people back to nature. For more information see the following link: [www.intothewildbushcraft.co.uk](http://www.intothewildbushcraft.co.uk)

Please note that the plan attached to this application contains a key in the bottom right corner.

**Continued from previous page...**

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes  No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Will the performance of a play take place indoors or outdoors or both?

- Indoors  Outdoors  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

**Continued from previous page...**

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 7 of 21**

**PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

**Continued from previous page...**

THURSDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the exhibition of films take place indoors or outdoors or both?

- Indoors                     
  Outdoors                     
  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

*Continued from previous page...*

Will you be providing indoor sporting events?

Yes  No

#### Section 9 of 21

#### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes  No

#### Section 10 of 21

#### PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Yes  No

#### Section 11 of 21

#### PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes  No

#### Section 12 of 21

#### PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes  No

#### Section 13 of 21

#### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes  No

#### Section 14 of 21

#### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes  No

#### Section 15 of 21

#### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes  No

#### Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises       Off the premises       Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

**Continued from previous page...**

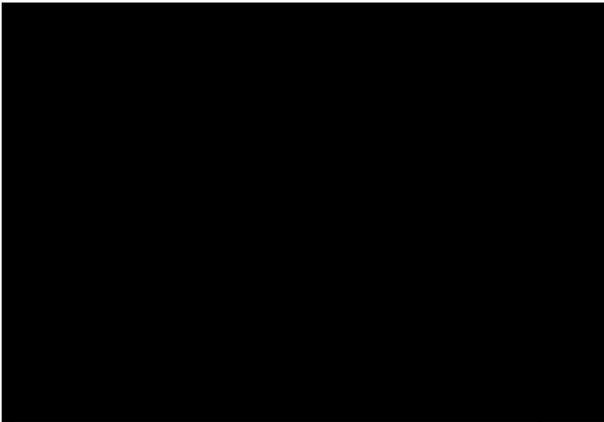
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

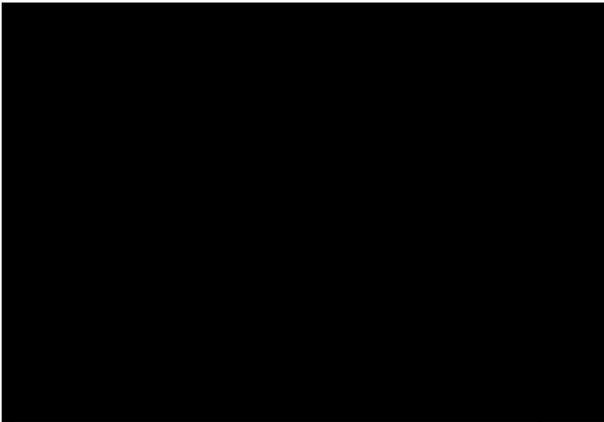
**Name**

First name

Family name

Date of birth 

**Enter the contact's address**

Building number or name 

Street 

District 

City or town 

County or administrative area

Postcode 

Country 

Personal Licence number (if known) 

Issuing licensing authority (if known) 

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

**Continued from previous page...**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

n/a

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

*Continued from previous page...*

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Please see Operating Schedule and Dispersal Policy attached to this application.

b) The prevention of crime and disorder

Please see Operating Schedule and Dispersal Policy attached to this application.

c) Public safety

Please see Operating Schedule and Dispersal Policy attached to this application.

d) The prevention of public nuisance

Please see Operating Schedule and Dispersal Policy attached to this application.

e) The protection of children from harm

Please see Operating Schedule and Dispersal Policy attached to this application.

*Continued from previous page...*

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

**Continued from previous page...**

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

**Continued from previous page...**

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

**Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

**Section 20 of 21**

**NOTES ON REGULATED ENTERTAINMENT**

**Continued from previous page...**

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21****PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

100.00

**DECLARATION**

**Continued from previous page...**

- \* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

- \* The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
 dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
  2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/cheshire-east/apply-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="INT107/1"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

**OPERATING SCHEDULE  
INTO THE WOODS**

Staff shall be trained in the requirements of the Licensing Act 2003 with regard to the Licensing Objectives.

**A) The Prevention of Crime and Disorder**

1. A suitable CCTV system shall be maintained and operated at the premises.
2. Recorded CCTV images will be maintained and stored for a period of twenty-eight days and shall be produced to the Police or Licensing Authority upon request.
3. CCTV will be in operation at any time a person is in the premises. Where CCTV is recorded onto a hard drive system, any DVDs subsequently produced will be in a format so it can be played back on a standard PC or DVD player.
4. Any person left in charge of the premises must be trained in the use of any such CCTV equipment, and be able to produce CCTV images to an officer from a responsible authority upon request.
5. Open containers of alcohol shall not be removed from the premises, save for consumption in any delineated external area.
6. Staff will be trained in the laws relating to under age sales, and that training shall be documented and repeated at 6 monthly intervals.
7. A refusals book will be maintained at the premises, and made available to an officer of a responsible authority upon request.

**B) Public Safety**

1. A first aid box will be available at the premises at all times.
2. Regular safety checks shall be carried out by staff.
3. Management shall liaise with the Fire Authority as necessary to ensure compliance with all necessary fire regulations.
4. The premises shall maintain an Incident Log and public liability insurance.

**C) The Prevention of Public Nuisance**

1. Noise from amplified music or voices shall not be such as to cause a noise nuisance to occupants of nearby premises.
2. The premises shall be cleared of litter at regular intervals.
3. Notices will be positioned at the exits to the area requesting customers to leave in a quiet manner.
4. A Dispersal Policy will be implemented and adhered to (see attached).

5. The emptying of bins into skips, and refuse collections will not take place between 11pm and 7am.

**D) The Protection of Children From Harm**

1. A "Challenge 21" Policy shall be implemented in full and appropriate identification sought from any person who appears to be under the age of 21. The only acceptable forms of ID are photographic driving licences, passports, HM forces warrant cards, EU/EEA national ID card or similar document or a form of identification with the "PASS" hologram.
2. Staff training will include the Challenge 21 Policy and its operation. In particular, staff shall be trained to take such action as is necessary to prevent the sale of alcohol to persons over the age of 18 where those customers are engaged in the distribution of alcohol to persons under the age of 18. The training must be given to a new member of staff before they commence employment and all staff must receive refresher training every 6 months.
3. Notices advising what forms of ID are acceptable must be displayed.
4. Notices must be displayed in prominent positions indicating that the Challenge 21 policy is in force.

---

**DISPERSAL POLICY  
INTO THE WOODS**

---

The purpose of this Dispersal Policy is to ensure, so far as it is possible, that minimum disturbance or nuisance is caused to our neighbours and to ensure that the operation of the premises makes the minimum impact upon the neighbourhood in relation to potential nuisance and anti-social behaviour. This will be achieved by exercising pro-active measures towards and at the end of the evening.

By ensuring that this Dispersal Policy document is brought to the attention of Management and Staff we will seek to encourage the efficient, controlled and safe dispersal of our patrons during our closing period.

1. At the end of the evening management and staff will assist with the orderly and gradual dispersal of patrons.
2. Staff Members will advise patrons to leave the premises quickly and quietly.
3. Notices will be displayed requesting our customers to leave quietly and in an orderly manner out of consideration to neighbours and their attention will be drawn to these notices by members of staff.
4. We will ensure the removal of all bottles and drinking receptacles from any patron before exiting the premises.

This page is intentionally left blank



# John Wood Architect

m. 07749 518209 | e. john@johnwoodarchitect.co.uk | w. johnwoodarchitect.co.uk

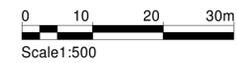
1462 Into the Wild Bushcraft  
902 - 03 Site Plan  
24/09/2021 scales shown @ A1

### Legend.

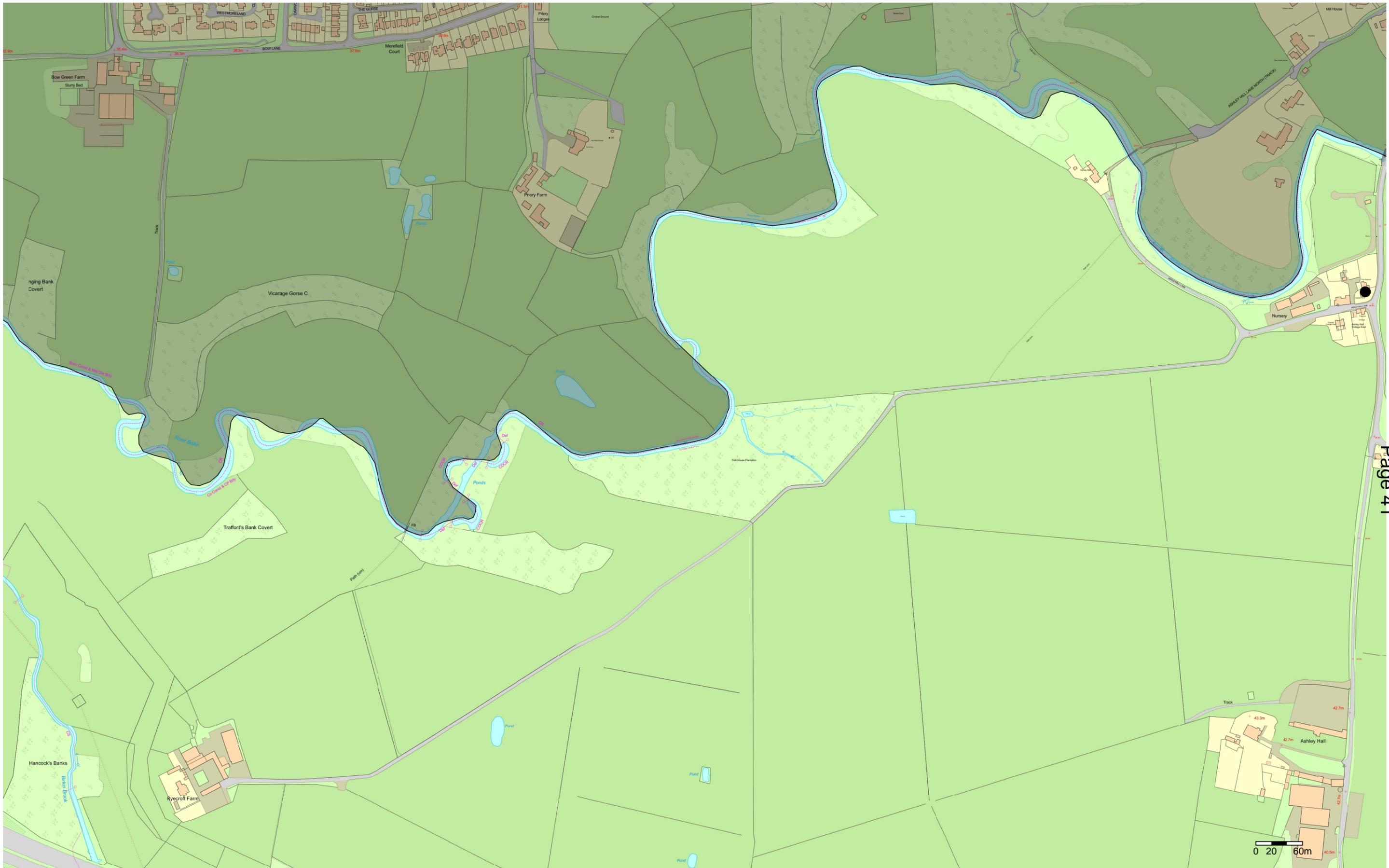
- 1. Area for alcohol consumption;
- 2. Film area (40 people max);
- 3. Pizza shack - area intended for sale of alcohol\*;
- 4. Fire extinguisher\*;
- 5. Shelter (tent)\*;
- 6. Coffee shack\*;
- 7. WCs
- 8. Entry, egress & escape.

\* all structures are non-permanent

Notes:  
All dimensions & levels show design intent. Survey has been carried out for drafting purposes only.  
Critical dimensions should be site measured.  
Dimensions are shown to finished face of walls or edges of structural opening unless otherwise noted.  
S.O. denotes structural opening size.  
(e) denotes existing dimension to be confirmed on site.  
Dimensions shown in grey are nominal - to be confirmed on site and must not be used for setting out.



This page is intentionally left blank



2/11/2021

Into the Wild



@ Crown copyright and database rights 2021. Ordnance Survey 100049045 You are permitted to use this data solely to enable you to respond to, or interact with, the organisation that provided you with the data. You are not permitted to copy, sub-licence, distribute or sell any of this data to third parties in any form.



1:4376

This page is intentionally left blank

**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 28-Oct-2021 11:07  
**To:** [REDACTED]  
**Subject:** RE: Into the Wild Ltd

Dear [REDACTED]

**LICENSING ACT 2003 - PREMISES LICENCE APPLICATION**  
**Into the Wild, Fish House Wood, Ashley Mill Lane, Ashley, WA14 3PT**

Thank you for your representation in respect of the above application.

I write to advise you that this has been received as a relevant representation and as such your representation has been forwarded to the applicant.

This application will be determined by a hearing of the Licensing Committee. You will be contacted once this has been arranged with all the relevant details.

If in the meantime you need any information then please do not hesitate to contact us.

Yours sincerely

*Licensing Team*

Cheshire East Council  
Regulatory Services and Health  
Municipal Buildings, Earle Street, Crewe, CW1 2BJ  
T: 0300 123 5015  
E: [Licensing@cheshireeast.gov.uk](mailto:Licensing@cheshireeast.gov.uk)  
W: <http://www.cheshireeast.gov.uk/business/licensing/licensing.aspx>



**Working for a brighter future together**

---

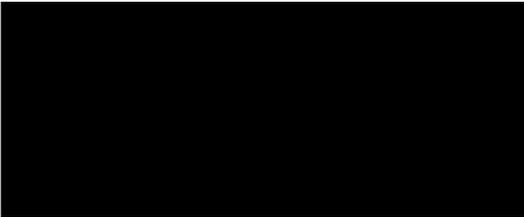
**From:** [REDACTED]  
**Sent:** 27 October 2021 17:35  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>  
**Subject:** RE: Into the Wild Ltd

Dear Jennifer,

I was asking you to refuse this application as I know that a number of my residents are strongly opposed to it.

Kind Regards

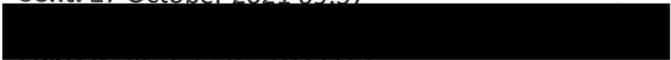
[REDACTED]



---

**From:** LICENSING (Cheshire East) [[mailto:Licensing\\_CE@cheshireeast.gov.uk](mailto:Licensing_CE@cheshireeast.gov.uk)]

**Sent:** 27 October 2021 09:37



**Subject:** RE: Into the Wild Ltd



Thank you for your email.

Can you please clarify if you are making a representation towards this application?

Kind Regards,

*Jennifer Rowney*

Senior Licensing Officer  
Regulatory Services and Health  
Cheshire East Council  
03001235015

---

**From:** 

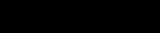
**Sent:** 25 October 2021 13:09

**To:** LICENSING (Cheshire East) <[Licensing\\_CE@cheshireeast.gov.uk](mailto:Licensing_CE@cheshireeast.gov.uk)>

**Cc:** 

**Subject:** FW: Into the Wild Ltd

**Into the Wild, Fish House Wood Ashley**

I would like to support the email sent by  which he copied to me asking for this application to be refused.

Residents in both Hale Central and Bowdon will suffer quite a severe loss of amenity should this application be granted. It will encourage cars to try and park in an already overcrowded area and make the difficulties we currently face with cars parking on both sides and on pavements of neighbouring roads much worse.

There is already a problem whenever Ashley Hall holds a function with noise disturbance affecting Hale residents to the extent that if they wish to sleep they have to close all windows to shut out the noise even on the occasions when we are enjoying warm weather in Summer months.

I would ask that this application is refused.

**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 26-Oct-2021 16:58  
**To:** ROWNEY, Jennifer; FALLOWS, Mandy  
**Subject:** FW: Licensing Application for Into The Wild

---

**From:** [REDACTED]  
**Sent:** 26-Oct-2021 16:49  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>  
**Subject:** Licensing Application for Into The Wild

I am writing to object to the licensing application for Into The Wild, Ashley Mill Lane, Ashley.

I am a resident of South Road, Hale which is near the junction of Ashley Mill Lane North.

Since Into the Wild has increased it's opening times we have had to deal with an unacceptable amount of inconsiderate parking on both sides of South Road, South Downs Road and on the corner of Ashley Mill Lane North.

It seems that if a venue is to be given a license which will attract even more clientele, then surely they should be looking at parking provision for their customers and not just presume that the local residents will be fine with the amount of traffic, rubbish, noise that is left on what has always been a quiet residential road.

The junction of South Road and South Downs Rd is frequently blocked with parked cars making it incredibly dangerous - I have also has to endure a near head on collision in my own drive as someone turned in at speed to turn round.

With licensing permission I can only see the noise and rubbish that it littered all over the Bollin getting worse.

I have attached some pictures of the parking that we have to put up with - on occasion it has been so bad that we have not been able to manoeuvre out of our driveways, deliveries have had problems with delivering and I dread to think what would happen if emergency vehicles need to get access.





**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 25-Oct-2021 07:34  
**To:** FALLOWS, Mandy  
**Cc:** ROWNEY, Jennifer  
**Subject:** FW: Into the Wild Ltd

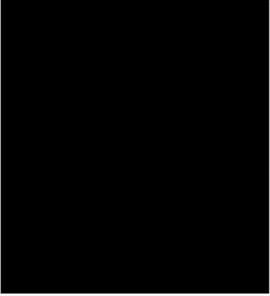
**From:** [REDACTED]  
**Sent:** 22 October 2021 15:46  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>  
**Subject:** Into the Wild Ltd

**I am writing to object to the application for a licence made in respect of the premises known as Into the Wild, Fish House Wood Ashley.**  
the

1. The Applicant is a limited company. It has one share issued to one shareholder. No accounts have been filed. The company has asked for an extension for filing currently due accounts. No financial information of any description on the applicant is available. Consequently it cannot be known if the applicant has the financial resources to operate any business in the premises.
2. The premises seems to be a temporary coffee stall. I cannot see any relevant planning application for any structure or business for the premise site. The planning aspect needs to be carefully considered before any application for a licence can be entertained. Does the current coffee stall have the legal right to be there.? This needs to be determined.
3. Additional toilet and waste management facilities will have to be built. The current facilities are completely inadequate. Further planning considerations would need to be dealt with in relation to the additional facilities which would have to be built to make the premise even close to suitable.
4. As it is at the moment the premises is just about adequate for a pop up coffee stall but no more than that.
5. Access to the site is either on foot across open fields and or, partially, down a dead end single track lane.
6. The number of cars parked in and around the immediate proximity to where I live by walkers and dog walkers using the access to the site via Ashley Mill Lane is already very disruptive and makes access to and from the roads around where I live increasingly difficult. Cars are already parked on both sides of the roads and on both the pavements. There would need to be provision for adequate parking for cars being used to service the site as in the absence of any parking provision cars would be parked on the same already congested roads and pavements
7. Again planning considerations in respect of additional car parking would need to be made.
8. The residents of Hale and Bowdon will be very adversely affected by the noise, congestion, damage and litter which are always by-product of these sort of business. The residents of Cheshire East ( such as there any in the immediate area of the site) would not be so affected as the access to and from the site is through Hale and Bowden.
9. The name of the company, and the name of the business which is to be run from the premises emphasise that the premises is in "the wild". It is. It is within a rare and precious wood more or less on the boundary of East Cheshire and Hale ( Trafford.) It seems inconceivable that an alcohol licence could be responsibly granted for any premise accessed mainly on foot in the middle of "the wild" without a thorough report being made on the impact of the numerous species of wild life and plant life for which this "wild" is home and which this business and licence wish to exploit. If a licence is granted the area will very quickly no longer be in the wild at all but in the wilderness. Cheshire is a beautiful county and one of its many attractions is the, sadly diminishing, woodland and open spaces. Applications of this type will accelerate the diminution of the very areas that the applicant seems to find so attractive. The responsibility of the Council is to preserve the woodland and the country side for the future enjoyment of all not acquiesce in its destruction.
10. This licence will be the usual first step to a bigger and more intensive operation in the future.
11. This is not the only application which has been made for a premises in the immediate area. There is an application yet to come before the full committee made by DubbedOut Ltd in relation to Ashley Hall. The two applications are connected as if this application is granted then it will be used as leverage for that much

bigger venture. Both applicants are represented by the same solicitors who also represented the Ashley Hall in the application that was made and withdrawn last year in the face of so many objections. The timing of the two applications should not be considered co-incidental.

I would ask that the application is refused.



**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 20-Oct-2021 07:28  
**To:** FALLOWS, Mandy  
**Cc:** ROWNEY, Jennifer  
**Subject:** FW: Objection. To Licensing application.Into The Wild.

**From:** [REDACTED]  
**Sent:** 19 October 2021 22:24  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>  
**Subject:** Objection. To Licensing application.Into The Wild.

Dear Sirs.

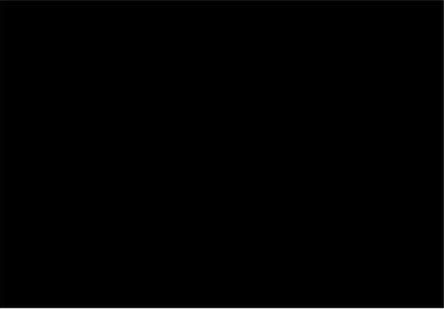
I would like to object to the above application for an alcohol and entertainment licence on the following grounds.

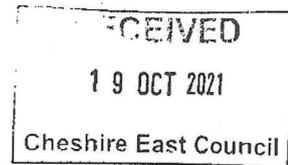
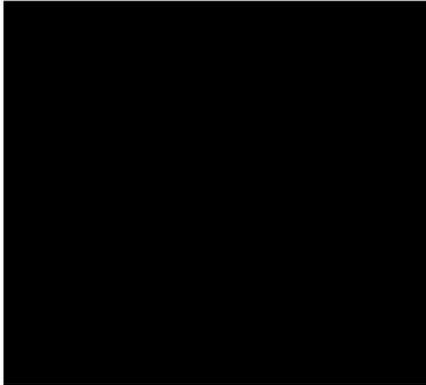
1. The site in question is in open woodland and noise pollution would affect a wide area. This would cause loss of amenity for people who cannot enjoy using their gardens due to noise.
2. The site has had a temporary coffee stall which is now in danger of becoming a permanent feature with alcohol being sold and unspecified entertainment.
3. This is totally unacceptable as most people park to access the wood on roads surrounding our houses, and this would bring more noise and anti social behaviour to the area late at night. Access to driveways on narrow roads such as Ashley Mill Lane would be impeded. The surrounding roads are narrow country lanes unsuitable for any increase in parking or traffic.
4. There is no way of specifying or controlling numbers of people as open air events will be watched by people who just turn up anyway and set up fringe parties within earshot of the event.
5. This is not a temporary application or a one-off event but will blight and damage the woods for ever.
6. Access to the site is primarily on foot across open fields and the damage to farmland will be considerable.
7. Facilities for toilets and waste management would have to be put in place, but these often prove to be hopelessly inadequate resulting in people using the woodland areas.
8. Also can you please consider the massive impact on wildlife and farm animals. Thousands of birds and animals die from shock due to fireworks and other noise, and this would severely disrupt their habitat and way of life.
9. It is difficult enough to live with the number of cars already using roads in Hale and Ashley to access that part of the Bollin Valley without the additional pressure this would bring.
10. This is an area of woodland which should be preserved as such for the quiet enjoyment of local people, and is totally unsuited to the proposed activity.

If granted, I also fear this will be seen as a way in to justify the larger threat from the Ashley Hall showground, where emboldened by this application ( if approved ) they will use it as leverage and precedent to get Cheshire East to grant them their application for late night events. I note that the application comes from the same law firm used by Ashley Hall Events

Please acknowledge Rd rioting my objection, and I would ask that you keep me updated Rd the position with this matter.

Yours faithfully,





18 October 2021

Licensing Authority  
Cheshire East County Council Licensing  
Municipal Buildings  
Earl Street  
Crewe  
Cheshire  
CW1 2BJ

Dear Sirs

**Representation in relation to licencing application to permit the sale Of alcohol and regulated entertainment between the hours of 12.00 and 22.00 daily plus 30 minutes by Into The Wild Limited, Fish House Wood, Ashley Mill Lane WA14 3PT**

I am writing formally to set out why I think that the grant of the licence to sell alcohol would not be appropriated and consequently request that the Cheshire East County Council Licensing Authority reject the application.

██████████ the very bottom of Grange Road adjacent to the entrance to the entrance of the Lady of the Vale Convent ██████████ into the woods and the Bollin Valley. In between ██████████ and the Lady of the Vale Convent there is a public footpath which is one of the main access ways to the Bollin Valley. This access point features in video directions given on Instagram for the Coffee Shack, Into the Wild Bushcraft. "Into the Wild" already sells coffee, pizza, ice and cream as well as holding events such as children's parties. This has increased the number of people using the Bollin access and the Bollin at Ashley dramatically. This has already impacted negatively on the enjoyment of our property.

Whilst I applaud the commercial creativity of the owner of Into the Wild I think there needs to be a limit on the use of the wood otherwise there is real

potential for the enjoyment of our property and the Bollin Valley more generally (an area of outstanding natural beauty) to be impacted negatively.

The main reasons for my concerns are as follows:

1. Even more people using the Grange Road access point to the Bollin both during the day and at night. The potential for noise and disturbance as a result of the alcohol being sold I think is significant.
2. Access to the area is uncontrolled , not supervised and has no lighting. I personally would not go down the Bollin Valley after dark and I live right on the edge. The river is also extremely dangerous when is spate. I would think walking back along the river bank in the dark with dogs and children should not be encouraged after consuming alcohol.
3. Not aware of any toilet facilities. If they do not exist with alcohol tending not to be a single purchase product unlike coffee the inevitable will happen.
4. Finally, I think the Bollin Valley provides huge enjoyment to families, dog walkers and walkers who simply want to enjoy the countryside. I can see having a coffee and an ice cream and even a slice of Pizza is compatible with that. I do not see why it is necessary to sell alcohol and I think potentially has a negative impact on those who simply want to enjoy the countryside and what it offers. Originally Into the Wild more generally had an educational objective. The grant of an alcohol license again is neither necessary or compatible with that objective.

As a result I respectfully request that the application for a licence should not be granted.

If possible could you please confirm receipt.

Yours faithfully



**ROWNEY, Jennifer**

---

**From:** LICENSING (Cheshire East)  
**Sent:** 15-Oct-2021 12:15  
**To:** FALLOWS, Mandy  
**Subject:** [OFFICIAL] FW: Into the Wild Ltd

**From:** [REDACTED]  
**Sent:** 15 October 2021 12:07  
**To:** LICENSING (Cheshire East) <Licensing\_CE@cheshireeast.gov.uk>  
**Subject:** Into the Wild Ltd

I wish to object to the above application for an alcohol and entertainment licence on the following grounds.

1. The site in question is in open woodland and noise pollution would affect a wide area. This would cause loss of amenity for people who cannot enjoy using their gardens due to noise.
2. The site has had a temporary coffee stall which is now in danger of becoming a permanent feature with alcohol being sold and unspecified entertainment.
3. This is totally unacceptable as most people park to access the wood on roads surrounding our houses, and this would bring more noise and anti social behaviour to the area late at night. Access to driveways on narrow roads such as Ashley Mill Lane would be impeded. The surrounding roads are narrow country lanes unsuitable for any increase in parking or traffic.
4. There is no way of specifying or controlling numbers of people as open air events will be watched by people who just turn up anyway and set up fringe parties within earshot of the event.
5. This is not a temporary application or a one-off event but will blight and damage the woods for ever.
6. Access to the site is primarily on foot across open fields and the damage to farmland will be considerable.
7. Facilities for toilets and waste management would have to be put in place, but these often prove to be hopelessly inadequate resulting in people using the woodland areas.
8. Also can you please consider the massive impact on wildlife and farm animals. Thousands of birds and animals die from shock due to fireworks and other noise, and this would severely disrupt their habitat and way of life.
9. It is difficult enough to live with the number of cars already using roads in Hale and Ashley to access that part of the Bollin Valley without the additional pressure this would bring.
10. This is an area of woodland which should be preserved as such for the quiet enjoyment of local people, and is totally unsuited to the proposed activity.

If granted, I also fear this will be seen as a way in to justify the larger threat from the Ashley Hall showground, where emboldened by this application ( if approved ) they will use it as leverage and precedent to get Cheshire East to grant them their application for late night events. I note that the application comes from the same law firm used by Ashley Hall Events.

Sent from [Mail](#) for Windows